

Piú non si trovano

W. A. Mozart (KV 549, Wien 1788)

Orchesterbearbeitung: Nelly LiPuma

Andante

Soprano 1
Piú non si tro-va - no fra mil-le/a man - ti sol due bell' a - ni - me, che sian co - stan - ti,

Soprano 2

Bass

Andante

Flute
mf

Oboe
mf Fl. III

Clarinet in B \flat
mf

Andante

Violin I
mf

Violin II
mf

Viola
mf

Cello
Cb
mf

9 *sottovoce*
S 1 e — tut - ti par - la - no — di — fe - del - tá, — e tut - ti par - la no — di — fe - del - tá! —

9 *sottovoce*
S 2

9 *sottovoce*
B

9 *p* *f*
Fl. Fl.III

9 *p* *f*
Ob.

9 *p* *mf*
B♭ Cl.

9 *f*
Vln. I

9 *f*
Vln. II

9 *f*
Vla.

9 *f*
Vc.

17

S 1
E/il reo co - stu - me tan - to s'a - van - za, che la co - stan - za di chi ben - a - ma

S 2

B

Fl.
mf

Ob.
mf

B \flat Cl.
mf

Vln. I

Vln. II

Vla.

Vc.

25 *f* *p* *f* *p*

S 1 or - mai si chia - ma sem - pli - ci - tá, — or - mai si chia - ma sem - pli - ci - tá, si chia - ma

S 2 *f* *p*

B *f* *p*

Fl. *f* *p* *f* *p* a 1

Ob. Fl.III *f* *p* *p*

B \flat Cl. *p*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Detailed description of the musical score: The score is for a vocal duet and orchestra. It begins at measure 25. The vocal parts (S1 and S2) have lyrics in Italian. The orchestral parts include Bassoon (B), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics are indicated by *f* (forte) and *p* (piano). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

S 1
sem - pli - ci - tá, si chia - ma sem - pli - ci - tá, si chia - ma sem - pli - ci - tá.

S 2

B

Fl. *a 1*

Ob.

B^b Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*